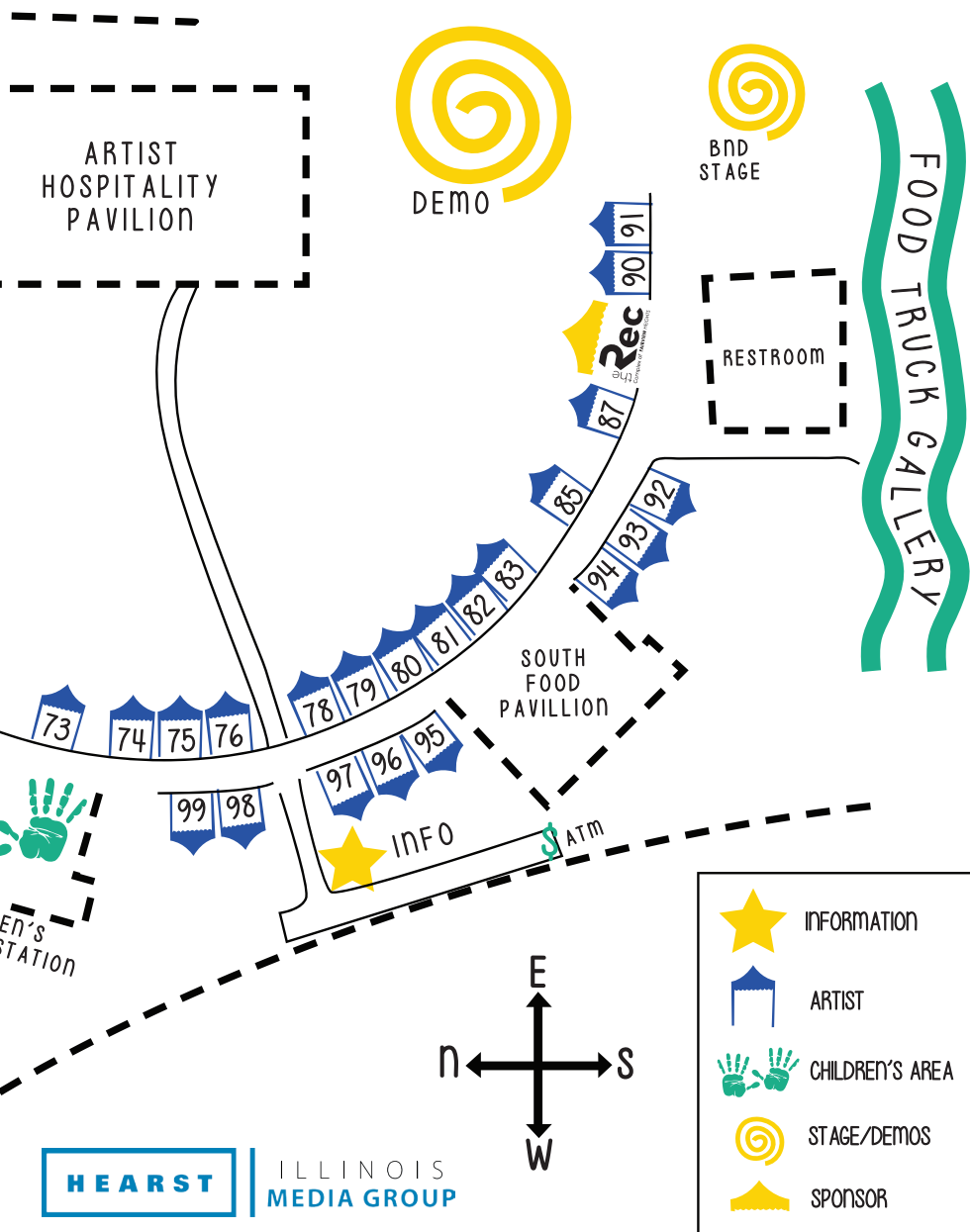
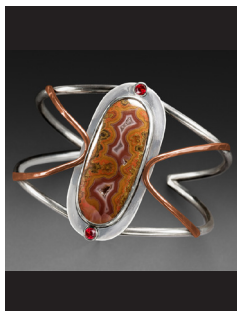


THE ARTS BOOTH LOCATIONS



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2019 EXHIBITING ARTISTS



**KATHERINE
LIKOS**

JEWELRY
(PRECIOUS
METALS)

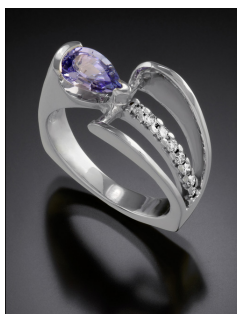
BOOTH 53



**JEFF
ZOELLNER**

JEWELRY
(PRECIOUS
METALS)

BOOTH 55



**DONALD
PEKAREK**

JEWELRY
(PRECIOUS
METALS)

BOOTH 59



**MICHELLE
MONGE**

JEWELRY
(PRECIOUS
METALS)

BOOTH 63



**TOM
SUTER**

JEWELRY
(PRECIOUS
METALS)

BOOTH 68



**KATHY
FIELDS**

JEWELRY
(PRECIOUS
METALS)

BOOTH 70



**JOYCE
MARCHAND**

JEWELRY
(PRECIOUS
METALS)

BOOTH 78



**MARK
FERGUSON**

JEWELRY
(PRECIOUS
METALS)

BOOTH 83

2019 EXHIBITING ARTISTS



MARY CIEBIEN
JEWELRY
(PRECIOUS METALS)
BOOTH 87



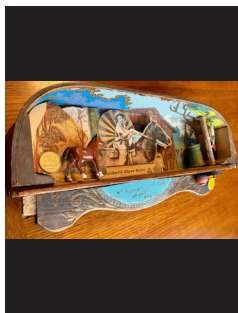
DIANE ROSE SUGG-SANTORO
JEWELRY
(PRECIOUS METALS)
BOOTH 90



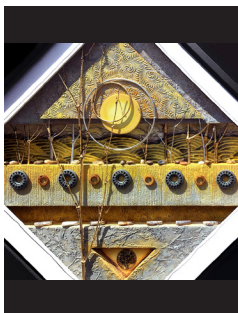
SHAYBA MUHAMMAD
JEWELRY
(PRECIOUS METALS)
BOOTH 96



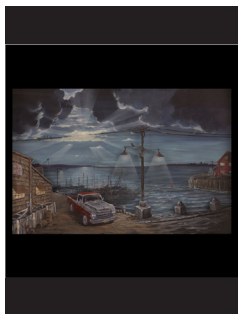
LARRY DRAKE
JEWELRY
(PRECIOUS METALS)
BOOTH 98



KATIE CHILMAN
MIXED MEDIA
BOOTH 9



BOB MAHON
MIXED MEDIA
BOOTH 14



LUCY BROWNLEE
MIXED MEDIA
BOOTH 30



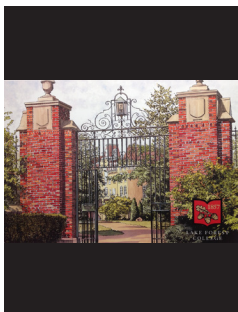
ALISON BOZARTH
MIXED MEDIA
BOOTH 60

2019 EXHIBITING ARTISTS



**KIARA
LINDA**
MIXED
MEDIA

BOOTH 64



**JOHN
STOECKLEY**
MIXED
MEDIA

BOOTH 73



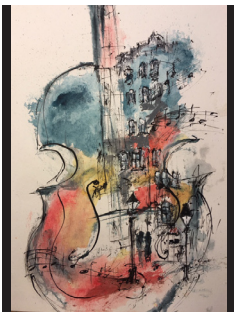
**NIKO
CULEVSKI**
MIXED
MEDIA

BOOTH 82



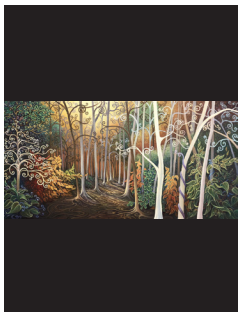
**DONNA
MOORE**
MIXED
MEDIA

BOOTH 23



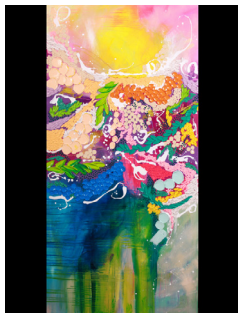
**MATT
JONES**
PAINTING (OIL,
ACRYLICS AND
WATERCOLORS)

BOOTH 10



**CHRIS
ABIGT**
PAINTING (OIL,
ACRYLICS AND
WATERCOLORS)

BOOTH 27



**ERIN
GRAY**
PAINTING (OIL,
ACRYLICS AND
WATERCOLORS)

BOOTH 35



**SANDY
HUNTER**
PAINTING (OIL,
ACRYLICS AND
WATERCOLORS)

BOOTH 45

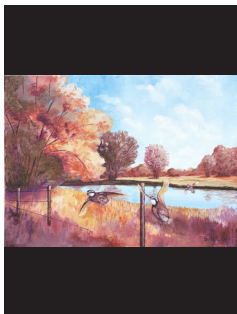
2019 EXHIBITING ARTISTS



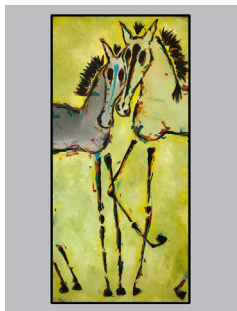
**MOLLIE
CHOUNARD**
PAINTING (OIL,
ACRYLICS AND
WATERCOLORS)
BOOTH 52



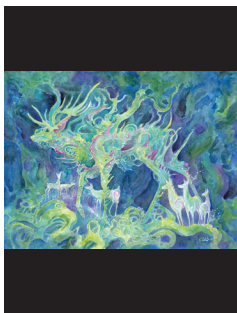
**DAVID
YUAN**
PAINTING (OIL,
ACRYLICS AND
WATERCOLORS)
BOOTH 56



**SARAH
BUTLER**
PAINTING (OIL,
ACRYLICS AND
WATERCOLORS)
BOOTH 67



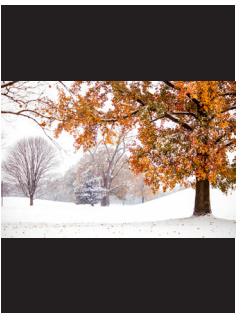
**CARA
VAN LEUVEN**
PAINTING (OIL,
ACRYLICS AND
WATERCOLORS)
BOOTH 71



**LAURA
PELICK
SIADAK**
PAINTING (OIL,
ACRYLICS AND
WATERCOLORS)
BOOTH 76



**STAN
SQUIRES**
PAINTING (OIL,
ACRYLICS AND
WATERCOLORS)
BOOTH 85

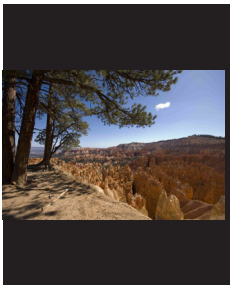


**JOHN
LOCUS**
PHOTOGRAPHY
BOOTH 3

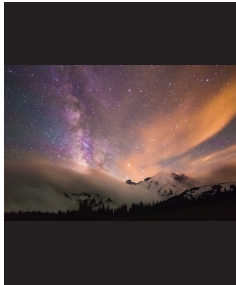


**SUNNY
LIANG**
PHOTOGRAPHY
BOOTH 11

2019 EXHIBITING ARTISTS



**M.
BARRY**
PHOTOGRAPHY
BOOTH 15



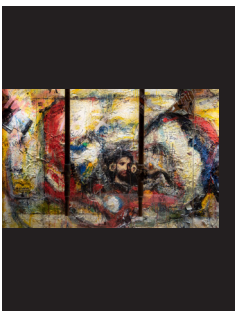
**JOE
KOPP**
PHOTOGRAPHY
BOOTH 29



**KIM
CARR**
PHOTOGRAPHY
BOOTH 51



**BRUCE
TOULMIN**
PHOTOGRAPHY
BOOTH 93



**KIMBERLY
CHAPMAN-
PELUSO**
PHOTOGRAPHY
BOOTH 99



**ANTHONY
SLICHENMYER**
SCULPTURE
BOOTH 12



**KENT
EPLER**
SCULPTURE
BOOTH 24



**PAUL
BAYER**
SCULPTURE
BOOTH 47

2019 EXHIBITING ARTISTS



**KEVIN
TROBAUGH**

SCULPTURE
BOOTH 94



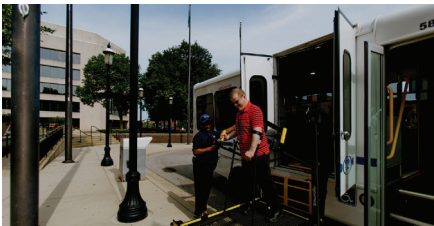
**RON
SCHMIDT**

SCULPTURE
BOOTH 95



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2019 JUDGING PANEL

**Melissa
Hampton**



Melissa Hampton is a metalsmith and jewelry artist with a studio practice based in St. Louis, MO. She earned her MFA in studio art with a focus in metals from Southern Illinois University, Edwardsville in 2015 and has experience working in the museum sector at the Pulitzer Arts Foundation. Her most recent work focuses on adornment and everyday wearable pieces created from silver, gold, and gemstones. Melissa currently balances her studio practice with nonprofit work and freelance writing projects.

**Christina
MacMorran**



Christy MacMorran received her BFA in painting and printmaking from Southern Illinois University, Edwardsville. She has been teaching drawing, painting, and fiber classes for over ten years as well as collaboratively offering clay workshops with an emphasis on surface design for the past two years. She and her potter husband live and create in Troy, IL where Christy pursues her love of color and mark making in a variety of mediums.

**Susan
Bostwick**



Award winning artist, educator & arts advocate Susan Bostwick received an MFA in Ceramics (emphasis in Drawing) from Southern Illinois University, Edwardsville. Susan offers workshops across the country and has taught at numerous institutions. She is currently in a collaborative exploration into ancient Mississippian pottery making techniques. Susan has curated numerous exhibits, co-founded ARTEAST (Edwardsville Alton Studio Tour) and has served on several Arts Boards including St. Louis Volunteer Lawyers & Accountants for the Arts. She maintains a personal studio adjacent to her home in Edwardsville IL.

get to know **m.e**

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TELLING TALES WITH MARILYN KINSELLA



AUGUST 24, 2019

12 P.M. – 1 P.M.

Marilyn Kinsella, Taleypo the Storyteller, of Fairview Heights, IL, has been telling stories since 1981. She tells stories "...from nursery schools to nursing homes." Her folktales come from many cultures, but her favorite stories are those she wrote about growing up in her small, midwestern town – "Fair Views from Old Fairview." Her stories are full of energy and a delicate blend of action and word imaging. As a fulltime, free-lance teller she travels to where stories want to be told. Besides telling, she is a writer, published author, and keeper of memories. She has told stories to hundreds of schools in the Midwest and has been featured at many festivals including The St. Louis Storytelling Festival, The Celtic World Festival in Ohio, the Kansas City Story Celebration, and The Illinois Storytelling Festival. For more information visit her website at www.marilynkinsella.org

MASTERPIECE MONEY

BE A MASTERPIECE PATRON!

You love art. You love the art show. You want to support the artists who travel from all over the US to exhibit in Fairview Heights IL.

Midwest Salute to the Arts Masterpiece Money is a pre-purchase of art certificates that can be used to buy original art directly from the artist at the fair. The entire amount of the sale goes towards supporting the artist of your choice.

Let's be honest: The Salute is free, but it's not free to put on. The Midwest Salute to the Arts is a nonprofit organization that relies on the City and community's generosity. To attract the best artists, they need to know they will be able to sell some art. It costs artists hundreds of dollars to exhibit at a fair. WE want to support THEM, too!

Masterpiece Money certificates can be purchased up until the week before this year's Midwest Salute to the Arts. If you purchase before June 26, 2019 you can pick up your certificates at the Midwest Salute to the Arts Kick-Off Event hosted by Jack

Schmitt Cadillac in O'Fallon Illinois. You may also pick up at the Midwest Salute Information Booth August 23-25, 2019.

Donations to Midwest Salute to the Arts are tax deductible to the full extent allowed by law. The Midwest Salute to the Arts is a Non-Profit Organization under Section 501 (c) (3) of the Internal Revenue Code. P.O. Box 2032 Fairview Heights IL, 62208

MASTERPIECE MONEY

- Masterpiece money is negotiable only for purchases from artists participating in the 2019 midwest salute to the arts.
- All sales of masterpiece money are final. Masterpiece money is not transferable.
- Not responsible for lost or stolen certificates. No cash value.

**EXPIRES AT 5:00PM,
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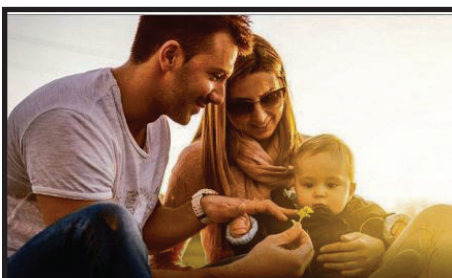
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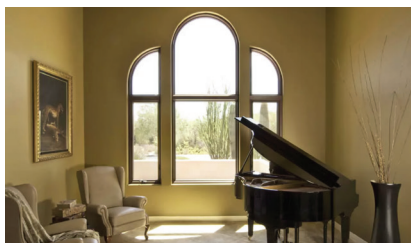
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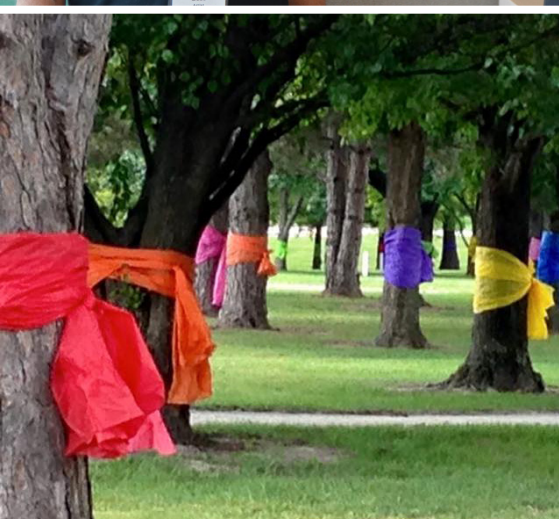


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IN LOVING MEMORY OF

ESTELLA CICH

MIDWEST SALUTE TO THE ARTS
IS FOREVER GRATEFUL FOR
ESTELLA AND HER DEVOTION
TO OUR FESTIVAL



Midwest Salute to the Arts is very sad to announce the passing of longtime volunteer Estella Cich.

Estella was a devoted volunteer to the Midwest Salute to the Arts. She put in numerous hours during the weeks leading up to and during our art show for years. Her personality turned many strangers into friends who were honored to have known her. She was the kindest and sweetest lady with a heart of gold.

We don't think Estella realized how important her presence was and how much we looked forward to her being with us. She greeted everyone with a smile and would ask how they and or someone in their family was doing. Estella always thought of helping everyone else first. Estella will be dearly missed by one and all.

Estella, we hope you have all the colors of the rainbow for your ribbons!



VOLUNTEER REQUIREMENTS

REQUIREMENTS:

Volunteers who are enthusiastic about their role and willing to pitch in. We'll make sure that everyone has a great time! **ONLY** with the help of our volunteers can the "Salute" continue presenting one of the premier art events in the country. Volunteers make the Midwest Salute to the Arts the wonderful event it is!

NOTE: Many volunteer activities are eligible for community service recognition required by some school and scout programs.

SET UP AND DECORATIONS:

Thursday, 8/22 starting at 4pm, help to unload items from Grand Rental and set up tables and chairs where they belong. **Friday, 8/23** starting at 8:00am, continue with decorations, place tablecloths, flowers, etc.

ARTIST ASSIST:

Each Artist Assist (AA) is assigned to approximately 20 artists. They then walk around that tent to first introduce themselves to the Artists in their tent and explain that they are there to help when needed. Working with the Hospitality tent, AA's distribute drinks as needed and snacks at pre-assigned times as noted in Hospitality tent. The AA's also watch Artists' booths if the artist needs to step away for a few minutes or simply needs a break. This is a fun and interesting job! **Shifts**



are 3 hours each available Saturday and Sunday.

CHILDREN'S CREATION STATION:

The Creation Station is an interactive art area for kids. Volunteers work with Children by helping with specified arts/crafts projects. Volunteers also help clean stations in between projects and keep things in order. This is a high energy area with entertainment nearby for your listening pleasure. **Shifts are 3 hours each available Saturday and Sunday.**

CHILDREN'S GALLERY:

Upon entry to the show, each artists is required to donate 2 pieces of art to the Children's Gallery. The Gallery is then opened for Kids-only shopping! The Children's Gallery is designed to foster an interest in art at an early age. Children 5-13 enter the gallery and choose a piece of art, free

from parental influence. After the child has selected their piece, they are encouraged to visit the artist who created it. Cost is \$10. Volunteers help set up the art in the gallery. Since no parents are allowed, volunteers also assist children in the gallery if needed while shopping. It's fun to see what each child selects. **Shifts are 2-3 hours each available Saturday and Sunday.** We also need two people to help on Friday when artists check in to obtain their donations and track accordingly.

TEAR-DOWN AND CLEAN-UP:

All good things must come to an end! Starting at 5pm on **Sunday, August 25th**, the clean up begins. Volunteers should bring gloves and be ready to work! Call if interested so we have your name. There is always a fun ending to the evening!

LEARN HOW TO VOLUNTEER!

Contact us using our contact form or by email for more information: SaluteVolunteer@gmail.com

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"Secret Gardens"

LANDSCAPES WITH A TWIST | **CHRIS ANN ABIGT**

The art of Chris Ann Abigt brings a breath of fresh air to the world of painted landscapes.

Abigt and her husband Bill have owned a small art gallery and custom frame shop in Ottumwa, Iowa, since 1985, but her passion for painting started very early in her childhood.

Abigt was born in Marion, Iowa.

"My childhood was the quintessential small town middle of America childhood!" she exclaimed.

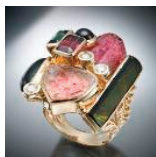
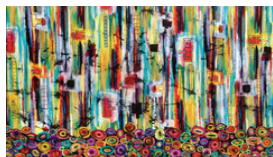
Abigt remembers being in elementary school when she realized she had a gift and a passion for art. Her third grade teacher, Mrs. Huntoon, had an art contest with a patriotic theme. Abigt's poster won the contest and she was surprised by how encouraging the other kids were about her artwork. The following summer a neighborhood friend introduced her to the Walter Foster "How to Draw" books that were so popular at the time and she fell in love with charcoal pencils, blending stumps and kneaded erasers.

Abigt's small private school didn't have a big budget for art but, fortunately for Abigt, both of her mother's parents were artistic, very encouraging and instrumental in her artistic growth.

Shortly after the discovery that a neighborhood art club was formed, Abigt designated herself as the teacher.

"Who knew I was beginning an art career way back before fourth grade!" she said.

When her grandmother bought Abigt her first set of acrylic paints, real paint brushes and canvas from



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the local art supply store, she promptly set up a studio in her parents' basement and has been painting ever since.

Abigt went on to be a fine arts major, attending both the local community college and then the University of Iowa.

She loves to travel and take time to experience the personality of each place she visits, on foot with camera in hand.

"Hiking and exploring breathes life into me and my work, as I try to capture the feel of a place on canvas rather than merely the look," she explained.

Abigt chooses her subject matter based on how deeply a place inspires her.

"If I can sit, stand or walk through a place and gain an understanding for the elemental and organic essence of its unique atmosphere, then I have something special to paint," she said.

Abigt loves to capture the light playing its way through the trees, the way the wind whispers its way through a canyon or the way water can be tranquil in one setting and resounding waves in the next. The natural landscape has always been Abigt's favorite subject matter.

"I have spent quite a few years working in a realistic style. Several years ago, however, I challenged myself to paint an hour a day applying color theory with simple thoughts but in a more expressive way," she explained.

What developed out of that time was a body of work that Abigt refers to as her "Splurges"



It was in 2012 that Abigt decided to work along with that inspiration and paint her realistic landscapes, but with a twist.

"Splurge" expression into her realism creates the feel of place, not just merely the look. "It has been a delight to capture a real place, but paint the light and the wind, the way the sun warms and the cloud cover cools, the way rain drops ripple and waves crash and the way foliage blows in the breeze."

"Nature's Symphony" was the first piece where Abigt pulled together the two styles. She went on to paint "Stepping Stones" to further explore her new approach. It was with the next painting, "Grand Design," that Abigt realized she absolutely loved working this way.

Abigt's current technique is a marvelous integration of her work through the years.

"I love working in all mediums, but my true passion is oil painting on canvas," she said. "Oil colors are alive and the way oil paint blends, it allows me to get the kind of ethereal

glow I desire. Whether it's my traditional landscapes or my more whimsical landscapes, the eventual goal is the same — a work of art that invites the viewer to step back and relax into a special moment in time."

"I love painting real places with a whimsical touch, having people recognize them and with a big smile say, 'I've been there and you captured how I felt when I was there.' I'm also enthusiastic about capturing the sunlight at its most enchanting time of day. I paint not only what the eye can perceive, but the way the wind blows and the way a variety of sounds mingle throughout the forest, the way light changes as it drifts along with the clouds and the feel of shoreline tides washing over toes and stones. It's the story of a place that invites me paint it."

During her travels Abigt participates in juried art shows, in which she has had remarkable successes winning "Best of Show" and first place for painting at a variety of art shows and festivals throughout the nation.

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